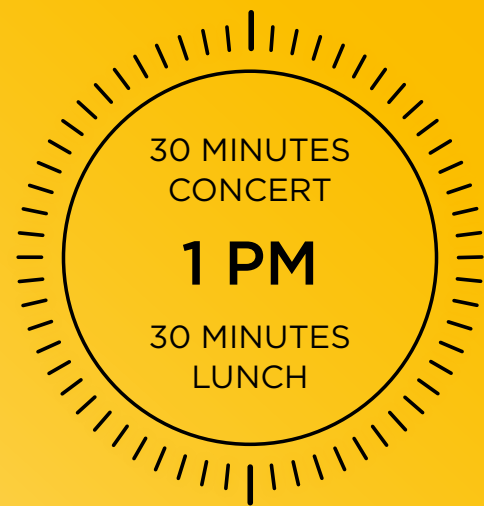




MUSIC MEETS LUNCH

LUNCHTIME CONCERTS AT THE ALTE OPER

15 NOV 2021 | 09 DEC 2021 |
10 FEB 2022 | 30 MAR 2022



TICKETS 25€

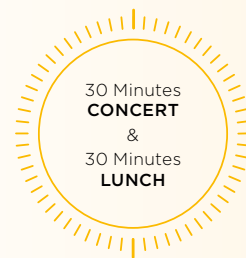
ALTE OPER

FRANKFURT

MUSIC MEETS LUNCH

LUNCHTIME CONCERTS AT THE ALTE OPER

Goodbye, daily life! I'm just popping out... Get away from your office chair, refresh your mind and be inspired. Breaks are refreshing for your body and mind. The word recreation holds the clue: your creativity is also boosted with an artistic time-out. This is why the Alte Oper is opening a temporary resting place in the heart of Frankfurt's vibrant city life. This season's new lunchtime concerts offer four opportunities to take a breather while treating yourself to some beautiful music. Famous artists and internationally leading junior soloists will serve as guest performers in this series, bringing with them an inspiring short programme of concerts before a light lunch in the Clara Schumann Foyer to complement the dramatic pause without any long waiting times. The price also includes a non-alcoholic beverage.



2021/22 season main sponsor



Lunchtime Concerts project partner



MON 15 NOV 1 pm Mozart Saal
JÖRG WIDMANN *Clarinet*
DENIS KOZHUKHIN *Piano*
Weber Grand Duo concertant E flat major op. 48
Euro 25,- (final price)
Selective **Subscription/Subscription Card Euro 20,-** (final price)
Concert length: approx. 30 minutes
Followed by lunch in the Clara Schumann Foyer (Level 2) (included in the ticket price)

"I rate him very, very highly", says Jörg Widmann of Carl Maria von Weber. "He created courageous soundscapes that paved the way for modernity", Widmann emphasises. Weber made it easy for the clarinetist to venerate him: the composer was himself close friends with a clarinetist — one can clearly hear the deep affection with which Weber composed works for this friend. With Weber's virtuoso Grand Duo concertant, Jörg Widmann and Denis Kozhukhin provide a relaxing musical time-out in the midst of busy everyday life.

THURS 09 DEC 1 pm Mozart Saal
SIGNUM SAXOPHONE QUARTET
BLAŽ KEMPERLE *Soprano saxophone*
HAYRAPET ARAKELYAN *Alto saxophone*
ALAN LUŽAR *Tenor saxophone*
GUERINO BELLAROSA *Baritone saxophone*
Gregson 4.2 Allemande*
J. S. Bach Presto from:
Italian Concerto F major BWV 971*
Camilo Caribe*
* Arranged for saxophone quartet
Euro 25,- (final price)
Selective **Subscription/Subscription Card Euro 20,-** (final price)
Concert length: approx. 30 minutes
Followed by lunch in the Clara Schumann Foyer (Level 2) (included in the ticket price)

An ensemble that plays the saxophone like a violin: when listening to this ensemble, you can tell that the Signum Saxophone Quartet has often drawn its inspiration from members of other quartets, including the Alban Berg Quartet and the Artemis Quartet: their sound is incredibly homogeneous and full of chamber music-like concentration while remaining light as a feather. There is also curiosity and a love of experimentation in the way that these four saxophonists browse their way through music history, motivate composers to write new works and explore new horizons for classical string quartets.



THURS 10 FEB 1 pm Mozart Saal
NOA WILDSCHUT *Violin*
ELISABETH BRAUSS *Piano*
Fauré Violin Sonata No. 1 A major
Euro 25,- (final price)
Selective **Subscription/Subscription Card Euro 20,-** (final price)
Concert length: approx. 30 minutes
Followed by lunch in the Clara Schumann Foyer (Level 2) (included in the ticket price)

What is music's defining feature? Noa Wildschut provides a clear definition: "I believe that music is about conveying emotions. Music exists to make people happy." With her natural style, the young Dutch musician is currently taking the international violin scene by storm. And she is set to provide a refreshing artistic interlude in the midst of hectic everyday life in inner-city Frankfurt. Together with Elisabeth Brauß, Noa Wildschut only debuted at the Alte Oper last season. It is all the more special to be able to observe the development of this remarkable duo so soon afterwards.

WED 30 MAR 1 pm Mozart Saal
JULIAN PRÉGARDIEN *Tenor*
KOTA SAKAGUCHI *Piano*
Schumann A Poet's Love op. 48
Euro 25,- (final price)
Selective **Subscription/Subscription Card Euro 20,-** (final price)
Concert length: approx. 30 minutes
Followed by lunch in the Clara Schumann Foyer (Level 2) (included in the ticket price)

"The Alte Oper is one of my favourite places to be", Julian Prégardien revealed with a twinkle in his eye some time ago. That's no surprise — after all, it is one of Frankfurt's most beautiful venues, drawing in visitors not only with cultural events but occasionally also with its sunny open stairway. At lunchtime, there is now another reason to make a detour to this concert hall: an inspiring concert with which to briefly escape everyday life. Julian Prégardien is an artist who breathes new life into the world of singing and who is an intelligent source of inspiration not just in the sphere of music but also on social issues.

