

WELCOME TO ALTE OPER

INTERNATIONAL EDITION

Alte Oper warmly welcomes Frankfurt's international communities with new English-language offerings and a programme as diverse as the city itself. From classical concerts and festivals to jazz, world music and musicals, as well as inspiring events for families – there truly is something for everyone.

Did you know that 24 pairs of lost glasses are still waiting to be collected by their owners?

Did you know that Alte Oper seats more people than both the Berlin Philharmonie and Hamburg's Elbphilharmonie?

Did you know that the stage of the Great Hall has even been transformed into an ice rink?

Did you know that the building is home to 13 keyboard instruments, including four full-size concert grand pianos?

Did you know that at Alte Oper, you'll hear almost everything – except opera?

Did you know that the rear wall of the Great Hall stage is in fact a magnificent pipe organ with 4,842 pipes?

Did you know that every year, Alte Oper hosts around 450 events and welcomes nearly 500,000 visitors?

TO BE PERFECTLY HONEST, ALTE OPER ...

No offence, but you've been standing here for quite some time now. Wouldn't you say you're showing a little wear and tear?

With all due respect, I'm in my prime. I'll be celebrating my 150th birthday before long – and I'm already looking forward to the party. In all seriousness, when I first opened my doors in October 1880, I was a magnificent sight. Even the Emperor came to the inauguration. But I've also lived through difficult times: after an air raid in 1944, I lay in ruins for almost forty years. My salvation? The people of Frankfurt brought me back to life. In August 1981, I was officially reopened – reborn, if you like. And yes, I'm still standing here today, but believe me: I work hard to stay in shape.

I see. So, Alte Oper – as the name suggests – you must be rather old, and you still stage opera performances?

Ah, that old misunderstanding! It's true that in a previous life I was an opera house through and through: lavish productions, spectacular stage sets and all the grandeur you could imagine. I still remember the days when Richard Strauss was a regular conductor. But opera moved long ago to Frankfurt's opera house on Willy-Brandt-Platz. Today, I'm proud to be one of Europe's leading concert halls. The world's finest orchestras perform here, alongside the biggest names in classical music.

So tell us – what goes on here these days?

Quite honestly, I'm at my happiest when I'm buzzing with life: when people are making music, listening, discovering, discussing and joining in. Take my Fratiopia Festival, for example – it's bursting with concerts, creative experiments and unexpected encounters throughout the entire building. I love children's programmes, innovative formats, surprises and anything that brings fresh energy. Through Alte Oper International, I'm opening my doors even wider to Frankfurt's international communities, because I firmly believe that culture belongs to everyone. And of course, there will always be room for the great stars of classical music. One thing's for certain: life here is never dull.

Alte Oper Frankfurt / Norbert Miquelitz



SIMPLY GREAT MUSIC

SOMETHING FOR EVERYONE.
AS DIVERSE AS THE CITY ITSELF: SOME HIGHLIGHTS OF ALTE OPER'S 2026/27 PROGRAMME

GREAT CLASSICAL MUSIC

World-class performances. Spine-tingling moments: The world's finest orchestras and today's most celebrated artists transform Alte Oper into one of Europe's premier concert venues, right in the heart of Frankfurt.

DON'T MISS
SAT 14 NOV
KLAUS MÄKELÄ WITH THE ROYAL CONCERTGEBOUW ORCHESTRA

WED 2 DEC
STAR TENOR JONATHAN TETELMAN WITH THE BERLIN PHILHARMONIC UNDER KIRILL PETRENKO

SUN 07 FEB
VIOLIN STAR ANNE-SOPHIE MUTTER WITH THE MUNICH PHILHARMONIC UNDER LAHAV SHANI



JAZZ

From Village Vanguard to Blue Note: International jazz legends bring irresistible groove to Alte Oper, reinforcing Frankfurt's reputation as one of Europe's most exciting jazz destinations.

ENTERTAINMENT

Broadway magic comes to Frankfurt: Two internationally acclaimed productions bring spectacular staging, unforgettable music and great emotion to the Alte Oper stage.

DON'T MISS
WED 16 DEC - SUN 03 JAN
ROMEO & JULIET - LOVE IS EVERYTHING

WED 06 JAN - SAT 16 JAN
DISNEY'S THE HUNCHBACK OF NOTRE DAME



GUIDED TOURS

Go behind the scenes: English-language guided tours offer exclusive access to areas of the building that are normally hidden from the public, revealing the history, architecture and inner workings of one of Europe's most remarkable concert halls.

DON'T MISS
DATES WILL BE ANNOUNCED AT A LATER DATE; FURTHER INFORMATION AT WWW.ALTEOPER.DE/EN/FUEHRUNGEN





DON'T MISS
SUN 11 OCT
CÉCILE MCLORIN SALVANT

THU 19 NOV
JAZZ DIVA DIANNE REEVES WITH SAXOPHONE
LEGEND BRANFORD MARSALIS

TUE 02 FEB
JAZZRAUSCH BIGBAND FEATURING TILL BRÖNNER,
NILS LANDGREN AND JAKOB MANZ

FESTIVALS
*Music. Discovery.
Inspiration:*
*Whether you're curious,
adventurous or simply looking
for an unforgettable experience,
Alte Oper's festivals offer music
around the clock, fresh
perspectives and extra-
ordinary encounters.*

DON'T MISS
23 - 27 SEP
FRATOPIA -
FESTIVAL OF DISCOVERY
FREE ADMISSION

14 - 16 OCT
ALTE OPER NIGHTS -
URBAN VIBE FESTIVAL

04 - 07 MARCH
THE MET MUSEUM EXPERIENCE -
MUSIC MEETS FINE ART



PEGASUS
*Great music for young
ears: Pegasus is Alte Oper's pro-
gramme for children, young people
and families, packed with work-
shops, concerts and magical musical
experiences that invite audiences to
listen, take part and discover to-
gether. Because music speaks
every language.*

DON'T MISS
SUN 22 NOV
KLANGFORSCHER
GRANDHOTEL FEDERSPIEL
(AGES 6+)

MON 01 FEB
BABY CONCERT (0-1 YEAR)

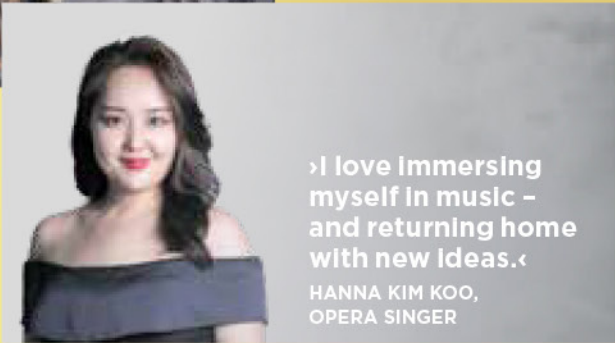


**LUNCH TIME
CONCERTS**
*An energy boost for the lunch
break: 30 minutes of entertaining
music to delight the ears, followed
by lively conversation over a
shared lunch. Not just for
workaholics!*



DON'T MISS
WED 21 OCT
DOMINIK WAGNER
DOUBLE BASS QUARTET

FRI 26 FEB
SARAH MARIA SUN &
JAN PHILIPP SCHULZE



**>I love Immersing
myself in music -
and returning home
with new ideas.<**
HANNA KIM KOO,
OPERA SINGER

ALTE OPER NIGHTS



MANY-VOICED, VIBRANT, MODERN AND APPROACHABLE LIKE FRANKFURT

Exciting, cosmopolitan, unexpectedly different – that is how the still-young urban-vibe festival "Alte Oper Nights" has presented itself since last season. Here, the pulse of the city meets funk-inflected jazz rhythms. The diversity of the Main metropolis, paired with the vibe of a global city, is also reflected in the Nights' unconventional programme: classical music encounters new sounds, familiar forms meet fresh perspectives, performed by exciting newcomers and international stars of the scene.

With Repercussion, the Alte Oper becomes a club: in performance, the band combines drums, neo-percussion and electronic music into a strikingly fresh hybrid sound brimming with club vibes. The Cello Octet Amsterdam captivates its audience with hypnotic patterns of minimal music, whose repetitive structures, phase shifts and gradual variations were a direct forerunner of techno's electronic sound.

The sound of the city itself is at the heart of the documentary silent-film classic "Berlin: Symphony of a Metropolis", accompanied by music from the Roaring Twenties, from Kurt Weill to George Gershwin. There is also space for discussion and debate, with English-language talks curated by the Hertie Foundation on the themes "Strengthening Democracy" and "Exploring the Brain", featuring guests like Ranga Yogeshwar and Gert Scobel. Three packed evenings for night owls, the curious and musical adventurers – always in tune with the city's flow, and at an attractive price.

DON'T MISS
WED 14 OCT
SORVINA

The music of Sorvina, the New York-born singer now based in Berlin, is deeply rooted in her childhood experience of gospel music in church. In her distinctive style, she blends it with elements of jazz rap, neo-soul and poetic storytelling.



SORVINA



HERTIE TALKS



A virtuoso of the electric bass, Polish musician Kinga Glyk captivates audiences worldwide with an exhilarating blend of jazz, funk and blues.

DON'T MISS
FRI 16 OCT
KINGA GLYK



OMER KLEIN

"The Nights create encounters that cannot be planned – that is exactly what I love about this festival!"

Composer and jazz pianist Omer Klein

DON'T MISS
THU 15 OCT
OMER KLEIN

BEHIND THE SCENES



FROM THE 2026/2027 SEASON, INTERNATIONAL FRANKFURT HAS A NEW PLACE TO MEET.

Arrive, enjoy a glass of wine, listen to live jazz, meet inspiring people – and then experience an exceptional concert together. With Behind the Scenes, Alte Oper Frankfurt is creating a new English-language format especially for the international community in Frankfurt and the Rhine-Main region.

On four selected concert evenings, the Albert Mangelsdorff Foyer opens its doors an hour before the concert begins. In a relaxed atmosphere, international guests from business, politics, science, culture and sport offer personal insights into the backstage worlds of their work and lives in international Frankfurt. To mark the 250th anniversary of American independence, for example, US Consul General Brian Heath will appear before the concert

by Branford Marsalis and Dianne Reeves.

Sebastian Scobel & Friends provide the right soundtrack at every event with live jazz, creating an atmosphere that invites guests to linger and exchange ideas.

After the concert, the evening continues with a Jazz Chill-out – music, conversation and the opportunity to round off the concert evening together.

Four concerts, compelling guests, new encounters – and a concert experience that resonates long beyond the final applause.

INFO & TICKETS
alteoper.de/en/behind-the-scenes



A relaxed atmosphere before the concert



SEBASTIAN SCOBEL & FRIENDS play Live Jazz



DATES



STAY CONNECTED WITH ALTE OPER INTERNATIONAL

BEHIND THE SCENES
SUN 04 OCT
BBC PHILHARMONIC ORCHESTRA
ANJA BIHLMAIER *conductor*
THU 19 NOV
BRANFORD MARSALIS & DIANNE REEVES
SUN 11 APR
BUDAPEST FESTIVAL ORCHESTRA
IVÁN FISCHER *conductor*
WED 26 MAY
KONZERTHAUSORCHESTER BERLIN
JOANA MALLWITZ *conductor*



Be the first to receive selected invitations and programme updates. Scan to stay informed.

alteoper.de/international



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AMBASSADORS

OUR NETWORK OF MUSIC ENTHUSIASTS SHARING THEIR PASSION FOR THE ALTE OPER'S CONCERT LIFE

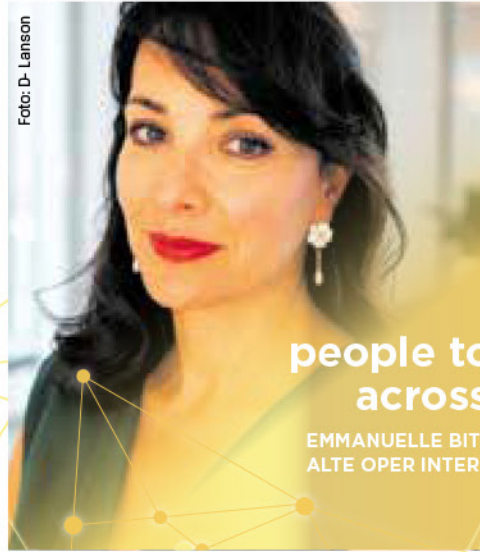


Foto: D. Lanson



Foto: Private

MICHAEL TSIAPINIS

»Music brings people together across cultures.«

EMMANUELLE BITTON-GLAAB,
ALTE OPER INTERNATIONAL AMBASSADOR

The Alte Oper Ambassador programme brings together members of Frankfurt's international community who have made the city their home and feel a special connection to Alte Oper Frankfurt. As part of a growing network, ambassadors share their enthusiasm for music and invite others to discover concerts and special events in English.

Frankfurt is one of the most international cities in Europe – a true gift and a competitive advantage," says Dr Rob Smith. "My wife Kati and I chose to become international ambassadors for the Alte Oper because we believe in its mission to bring the joy of music to our city. It stands at the heart of Frankfurt and is dedicated to the enduring values of truth, beauty, and goodness." For Emmanuelle Bitton-Glaab, who has been living in Frankfurt since 1991,

this means bringing together groups that too often remain apart: "These private and professional networks frequently exist in silos – the French with the French, the Americans with the Americans." What she particularly values about Alte Oper International is its aspiration "to bridge these different communities". Michael Tsiapinis sees culture and music as a way of experiencing Frankfurt beyond its skyline. For him, they have the power "to inspire, connect and broaden perspectives".

He believes the Alte Oper brings this to life through moments of discovery and shared experiences.

Three perspectives, one shared commitment to the Alte Oper. They invite friends, colleagues and people from their personal and professional networks to discover the Alte Oper for themselves. Interested in becoming an Alte Oper Ambassador? We would be delighted to hear from you.



INTERNATIONAL CLUB

Frankfurt is a financial centre, a trade-fair city and an international hub. But how can a sense of belonging to a city emerge for people who come here from around the world to live and work – beyond offices, conference rooms and official receptions? With the International Club, Alte Oper Frankfurt offers a cultural answer to that question. The membership programme is aimed at companies that wish to offer their international employees, as well as clients and business partners, exceptional shared experiences. Club evenings combine outstanding concerts with an English-language supporting programme and ample opportunity for exchange, making the Alte Oper a meeting place for international Frankfurt.

This creates connections that extend far beyond the concert hall – and contribute to an open, international and attractive Frankfurt.

"Music brings people together across companies, industries and nationalities. This commitment to an international Frankfurt is one we are pleased to support."

Philippe Oddo
Chairman, ODDO BHF

"For people from all over the world to do more than work in Frankfurt – to feel at home here – the city needs places where people can connect. We support this through our membership of the International Club."

Lutz Diederichs
CEO, BNP Paribas
Germany



Foto: IT&M

»Alte Oper unites world-class music, global dialogue and a touch of Italy.«

DR ELIOMARIA NARDUCCI,
CEO ITALIAN CHAMBER OF COMMERCE

DIVERSITY AS A STRENGTH

ANNETTE SCHAVAN, CHAIR OF THE BOARD OF THE HERTIE FOUNDATION,
ON CULTURE AND SOCIAL COHESION

Why does the Hertie Foundation support Alte Oper International? Frankfurt is an international city, shaped by people with very different stories, experiences and perspectives. As a foundation based in Frankfurt, we see this as a great opportunity for our society. With "Alte Oper International", we support a place where encounters, exchange and cultural participation become possible. This is fully aligned with our values: we want to help bring people into conversation, strengthen social cohesion and foster an open, diverse civil society.

What can culture achieve that business and politics alone cannot? Culture broadens horizons and opens up new worlds. It sharpens our appreciation of diversity. Culture challenges and encourages us to question habits critically, take new paths and kindle curiosity about worlds not yet known. This is precisely what modern societies urgently need. Change in politics and business also requires cultural reflection.

Your wish for international Frankfurt? My wish for Frankfurt is that it should see its international diversity even more clearly as a strength. The diversity of this city is a great asset. What matters is that it gives rise to en-



counter, trust and a sense of belonging. Frankfurt should remain curious: about people, ideas and perspectives from all over the world. When people meet one another with openness and respect, what holds our society together grows stronger. Culture and cultural institutions can make an important contribution to this.



PLEASE FEEL FREE TO CONTACT US

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